Karen Loewy Movilla

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|-------------------------------|----------------------------------|--|---------------------|
| Directing | | | |
| Tia Talk | by Karen / Amelia Bethel | The Tank | November 2021 |
| In The Stones | by Sydney Green | Scripps Onstage | July 2021 |
| The Wheel Man | by Serena Norr | Scripps Onstage | July 2021 |
| Ask Me About the Uterus | by Karen Loewy Movilla* | Sarah Lawrence College | May 2021 |
| Gilded Tangerine | by Amelia Bethel | Sarah Lawrence College | April 2021 |
| The Problem with Phantasms is | sby Hope Shangle | Downstage | March 2021 |
| Rock Lobster | by Rachel Saruski | Downstage | October 2020 |
| Lost Love Monologue | by Juanda Hall | Honey Vic Productions | July 2020 |
| Detroit Monologue | by Lisa D'Amour | Honey Vic Productions | July 2020 |
| Princess Clara of Loisada | *dir. Tara Elliot | Teatro Latea | May 2020 |
| Crisis of Character | by Jakob Walsh | Sarah Lawrence College | February 2020 |
| Top Girls | dir. Claire Marieb | Sarah Lawrence College | November 2019 |
| Ghost XXX | by. Colette Shaw | Downstage | October 2019 |
| Happy Birthday | by Julian Felice | Saw it Here First | April 2019 |
| One Acts Festival | Various | Boston Univiersity | May 2016 |
| Dog Sees God | by Bert V. Royal | Boston University | Mar 2016 |
| Epistolary | by Steve Yockey | Boston University | December 2015 |
| Additional Theatrical Experie | ence | | |
| Meat Suit | Costume Associate | Mercury Lounge | December 2021 |
| Best Life | Production Assistant | Jack Brooklyn | November 2021 |
| Nosebleed | Asst. Props and Costumes | Japan Society | October 2021 |
| A Grave is Given Supper | Stage Manager | New Ohio Theatre, ICE Factory | July 2021 |
| [in]bodied | Media Designer | Sarah Lawrence College | March 2021 |
| Plagued | Stage Manager | Sarah Lawrence College | November 2020 |
| FLUSH | OBS Operator/Media Designer | Sarah Lawrence College | October 2020 |
| Love, Rinse, Repeat | Lead Artist/Designer | Sarah Lawrence College | March 2020 |
| Athena | Sound / Projection Designer | Sarah Lawrence College | February 2020 |
| Grad Lab | Stage Manager | Sarah Lawrence College | December 2019 |
| Othello | Stage Manager | Lamda Tour | November 2018 |
| Then She Fell | Asst. Stage Manager | Third Rail Projects | April - Dec 2017 |
| Dogfight | Dramatuge / PA | 5th Floor Theatre | Jan - April 2017 |
| Admin Experience | | | |
| La MaMa Umbria | Directors Sympossium Intern | La MaMa | Aug 2021 |
| Point of contact betw | een Directors and Workshop Lea | | 0 |
| | | e dispersion of information from dire | ectors. |
| Graduate Admissions | Admissions Assistant | Sarah Lawrence College | September 2020 |
| | | iculty and students, for graduate dep | • |
| Works alongside with | Admissions in the creation of ma | arketing material for graduate admissi | ons. |
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| Education | Sarah Lawrence College, Bronxville, NY | MFA Theatre | May 2021 |
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| | Boston University Boston, MA | B.S Film & TV | May 2016 |

Associations LTC Committee, La MAMA Directors Symposium 2021

Workshops Judi Lewis Ockler - Intimacy Directors International, Nicole Brewer Anti-Racist Training,

Jennifer Kidwell, Doug Wright, Jillian Walker, Leigh Silverman

Residencies La MAMA Virtual Directors Symposium 2021 - Rhodessa Jones, Hope Azeda,

Jose Luis Valenzuela and Renae Morisseau

Skills: Adobe Cloud, Mac and PC Proficient, Sketchup, Open Broadcasting System, QLAB,

Script Analysis and Coverage, Dramaturgy, Sewing, Project Management, Desk Cover

Languages Spanish - Native, English - Fluent, French - Basic